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TODAY

Caribbean Night 2012

Join the Caribbean Students Association for a night of entertaining and educational Caribbean culture. Enjoy performances and food from across the region tonight from 5 to 8 p.m. on the South Mall.

‘The Scarlet Letter’

The Department of Theatre and Dance is sponsoring Sarah Saltwick’s adaptation of Nathaniel Hawthorne’s classic tale. The show opens at 8 p.m. and runs through Dec. 7. Regular price for admission is \$15-\$25.

Aerosmith at Frank Erwin Center

Iconic American rock band Aerosmith will headline an evening at the Frank Erwin Center with special guest Cheap Trick. Doors open at 8 p.m. and admission is \$65-\$199.

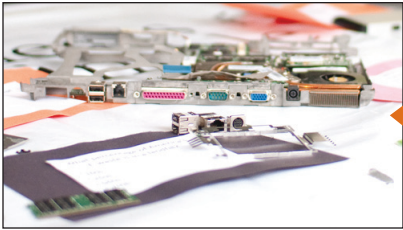
‘Some Girl(s)’ comes to UT stage

The play “Some Girl(s)” by Neil LaBute take a look at the wake behind us when we think we are “following our heart.” The show opens at 8 p.m. and admission is free.

TODAY IN HISTORY

In 1272

On Nov. 16, 1272, while traveling during the Ninth Crusade, Prince Edward became king of England after the death of Henry III. However, Prince Edward would not return to England for nearly two years to assume the throne.



Students pitch in for America Recycles Day.
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SYSTEM

UT, affiliates’ relation to be assessed

By Alexa Ura

The UT System Board of Regents announced an advisory task force on relationships between UT institutions and UT-affiliated foundations in response to a report deeming the procedure of

obtaining a forgivable personal loan through the Law School Foundation inappropriate for the University.

During the regents’ regular meeting Thursday, Board Chairman Gene Powell said the advisory task force will look into the best practices regarding relationships with

foundations that regularly contribute to UT.

“This review was a necessary step to assure that requests from universities to these groups are consistent to the best practices,” Powell said.

Last year, Larry Sager, former dean of the School of Law, stepped down from his

position at the request of UT President William Powers Jr. after it was found he obtained a \$500,000 forgivable personal loan from the Law School Foundation, a nonprofit organization not operated by the University that helps

REGENTS *continues on page 2*



Larry Sager
Former dean of the UT School of Law

TEXAN IN-DEPTH

BUSINESS COSTS



Zachary Strain | Daily Texan Staff

Bookstore revenue drops, affects monetary distribution

By Megan Strickland

Ailing merchandise and textbook sales caused total income for the University Co-operative Society, also known as the University Co-op, to fall approximately \$7.6 million from 2009 to 2011. Michael Granof, chairman of the organization’s board of directors, said the loss in revenue has required the Co-op to expand its services beyond the sale of books and merchandise at the main branch and has affected the organization’s ability to contribute to the University in recent years. Sales of merchandise are linked to the performance of the UT football team, Granof said.

George Mitchell, Co-op president and CEO, said the organization’s licensed merchandise sales fell from more than \$23 million in fiscal year 2010 to just less than \$18 million in fiscal year 2012.

“I expect the football team to come back,” Mitchell said. “We enjoyed 13 years of a good football team. Knowing Mack Brown, he’ll be back next year big time, and he’ll be back this year, too.”

In addition, textbook sales have continued to fall as professors increasingly post texts online for free, Granof said. Competitors such as Amazon have also gained popularity in recent

CO-OP *continues on page 3*

SYSTEM

Court rejects halting Prop. 1 confirmation

By Joshua Fechter

A U.S. district court ruled Thursday to deny a portion of a lawsuit that would prevent UT from receiving revenue University officials say is necessary to establish a proposed medical school and teaching hospital.

U.S. District Judge Lee Yeakel denied plaintiffs’ request to bar Central Health, Travis County’s hospital district, from canvassing the votes of Proposition 1, a measure that would finalize the election results. Proposition 1 is a ballot proposal approved by voters Nov. 6 that would raise property taxes to partially fund operations at the teaching hospital and purchase medical services from medical school students and faculty for the general public.

The Travis County Taxpayers Union, a political action committee formed to oppose Proposition 1, and three other plaintiffs say Central Health violated

The ballot language presented to the voters of Travis County was understandable and allowed for further clarity on this important issue, which was our intention.

— Patricia Young Brown, Central Health President and CEO

the U.S. Voting Rights Act of 1965 by including advocacy language that allegedly swayed voters to cast ballots in favor of Proposition 1.

In a statement released Thursday, Patricia Young Brown, Central Health President and CEO, said she is pleased with Yeakel’s decision, which will allow Central Health’s board of

PROP. 1 *continues on page 5*

FORMULA 1



Undeclared sophomore Rocio Tueme will be one of 45 grid girls at the Circuit of the Americas Formula 1 U.S. Grand Prix on Sunday.

Pu Ying Huang
Daily Texan Staff

F1 employs students as models

By Taylor Hampton

UT students are shaping the face of Formula 1 racing in the United States as they add Texas flair to the international race Sunday.

Undeclared sophomore Rocio Tueme will represent Austin as one of 45 grid girls at the Circuit of the Americas Formula 1 U.S. Grand Prix on Sunday wearing an outfit designed by another UT student. Tueme heard about the opportunity from a friend and was chosen as a

grid girl after a phone interview with the designer.

Grid girls serve as promotional models, and on the day of the race they hold flags representing the participating countries before the start of the race and interact with the racers and their teams down on the track.

Tueme said the style of the outfit she will be wearing represents the culture of the race’s location more than the traditional Formula 1 grid girl uniform.

“When you think about a grid girl outfit you think

something really tight, and really short, and really revealing. This one is actually really inspired by Austin, it’s kind of like a cowgirl,” Tueme said.

Tueme has lived in Texas for 10 years and is originally from Mexico. Tueme said she does not diligently follow Formula 1 racing but watched a few races growing up because it is a popular sport in Mexico.

“Now I’m excited for this because I have watched the

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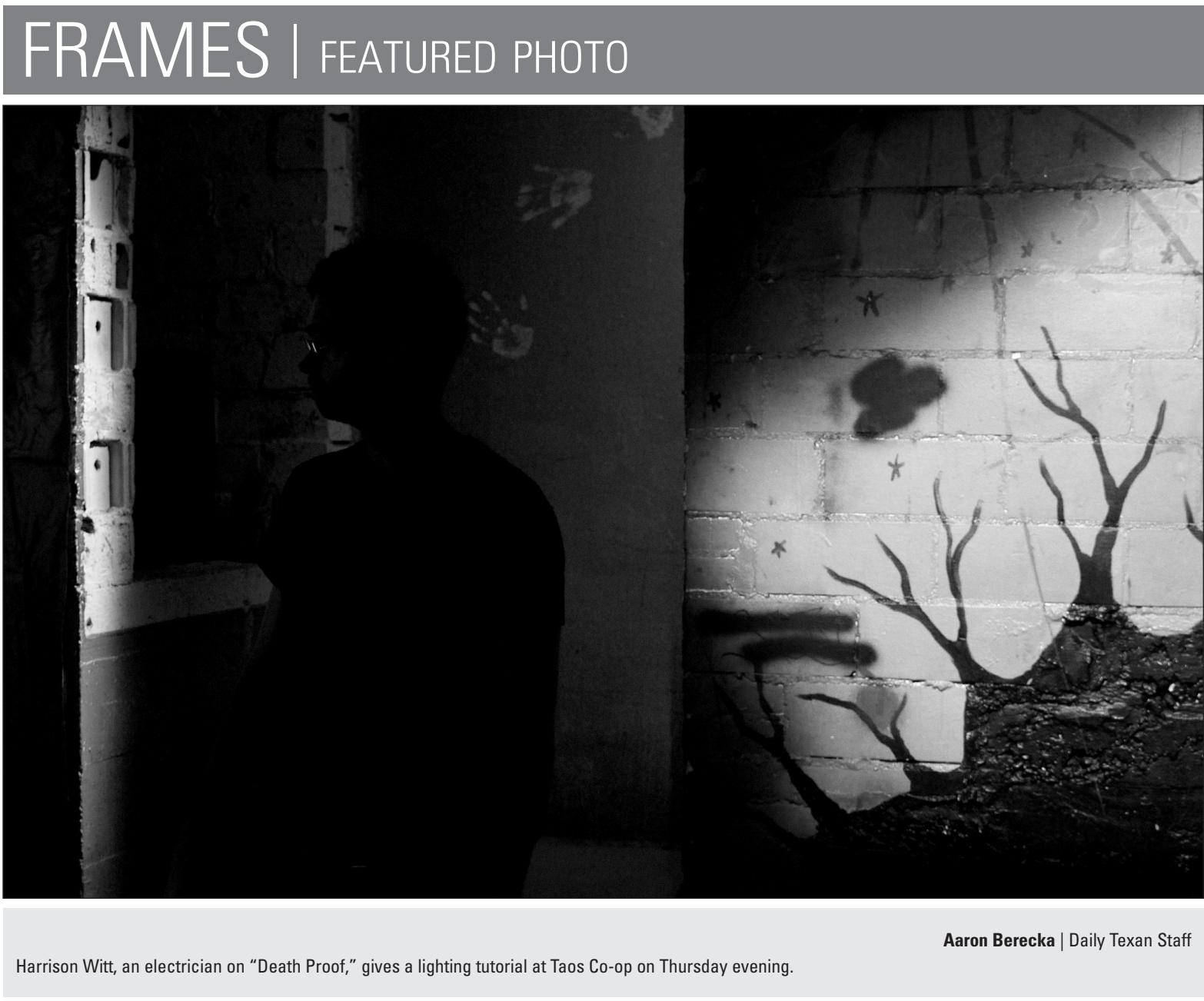
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Harrison Witt, an electrician on “Death Proof,” gives a lighting tutorial at Taos Co-op on Thursday evening.

Aaron Berecka | Daily Texan Staff

The Texan strives to present all information fairly, accurately and completely. If we have made an error, let us know about it. Call (512) 232-2217 or e-mail managingeditor@dailytexanonline.com.

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TOMORROW'S WEATHER

High 69 Low 47
Nonprofit? No profit.

CAMPUS

Presidents’ families share insights on first lady’s public, personal role

By Jordan Rudner

On his first night in the White House, just a week after President Nixon’s unprecedented resignation from office, Steven Ford, Gerald Ford’s then 18-year-old son, sneaked his stereo onto the roof of the White House so that he could blast Led Zepelin. Former first lady Laura Bush would have made a different selection. Her daughter, Barbara Bush, said the 43rd president’s wife is more of a Bob Marley fan.

Jenna Bush Hager, Barbara Bush’s twin sister and daughter of President George W. Bush and Laura Bush, said her mother’s musical preferences serve as just one of the many sides to her personality the media rarely portrayed.

“I think people thought of our mom as kind of a cookie-cutter mother, because it’s much easier to see people as one-dimensional,” Hager said. “She’s a very strong lady. She just happens not to shout.”

Candid revelations about musical preferences were just a few of the personal anecdotes that surfaced at “The Enduring Legacies of America’s First Ladies,” an event hosted Friday by the Lyndon B. Johnson Presidential Library. The event featured three generations of women in the Bush family as well as Steven Ford, Lynda Johnson Robb, President Lyndon Baines Johnson’s daughter and several former White House staffers.

Speakers examined the role of the first lady, a position that former Clinton press secretary Dee Dee

Myers said changes with each new administration.

Ford said a major component of his mother’s legacy was the way she brought her personal struggles with breast cancer and alcoholism to public attention.

“The moment she raised her hand and said, ‘My name is Betty, and I’m an alcoholic,’ she changed the stereotypes about the nature of the disease,” Ford said.

Barbara Bush described one of her mother’s roles as “comforter-in-chief” in the days following 9/11.

Laura Bush said this role as comforter was instinctive.

“I myself wanted the comfort of my mother’s voice,” Laura Bush said. “I knew kids everywhere would want that.”

Although both Barbara Bush and Ford highlighted events specific to their

mother’s personal lives and events that occurred during their husband’s administrations, certain aspects of the first lady position remain constant. Lisa Caputo, Hillary Clinton’s former press secretary, said Clinton took a very public role in working with her husband on his health care initiatives and welfare reform, but she was not the first first lady to work with policy issues.

“[Clinton] was the first first lady to have an office in the West Wing,” Caputo said. “We were very up front about the fact that she was going to play a policy role and be an advisor to her husband, but in reality, we look throughout history and practically all first ladies have had a role in influencing policy. It just wasn’t at the forefront.”

F1

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racers, and I have my favorite ones, so I’m excited to see them in person,” Tueme said.

Tueme said her favorite racers are Sebastian Vettel, who is ranked No. 1; Fernando Alonso, who is ranked No. 2; and Sergio Perez, who is from her home country and is ranked No. 15.

Ross Bennett, a local designer and textiles and apparel senior, designed the outfits.

“I designed this very hunting-inspired meets Dallas Cowboy cheerleader — so it’s like white-fringed skirts, a hunting jacket that has western yolks on it and a vest that matches it, too. Red cowboy boots, red lace underneath big turquoise jewelry from Kendra Scott, and that is how this whole All-American-big-Texas girl came to formation,” Bennett said.

In the search for the grid girls, Bennett said he wanted to showcase women with bodies representative of the diversity in America.

“I could have pulled all Texas blondes and shown them Texas, but I wanted to show America, so we have girls of all nationalities in the group,” Bennett said.

He said there is a high level of professionalism expected of the girls because an estimated 600 million viewers around the world will watch the race. Bennett said they looked for experienced girls, like Tueme, who are educated and speak multiple languages because they will interact with foreign dignitaries, ambassadors and celebrities.

“It’s very easy to find pretty girls, especially in Texas, but it’s hard to find girls that can actually talk and carry on a conversation,” Bennett said.

Dressed in the grid girl uniform, Tueme attended an event Monday that track owner Bobby Epstein and Mack Brown attended. She will attend the Aerosmith concert Friday night. Bennett said the girls’ contracts end Nov. 30, but the uniforms will be worn at private events, VIP parties and other events until next year’s race.

REGENTS

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support law professors’ salaries, without approval from central administration.

The UT System report, released Tuesday and written by Barry Burgdorf, UT System vice chancellor and general counsel, looked into the relationship between the foundation and the University following Sager’s resignation.

In the report, Burgdorf wrote that Sager’s ability to recommend and negotiate the personal loan for himself created an impression of self-dealing that the System does not condone.

Sager approached former foundation president Robert Grable in 2009 and proposed the loan over dinner after Steve Leslie, executive provost and vice president, denied Sager a salary increase because of a tight budget, according to the report. Leslie oversees compensation of University deans.

According to the report, Powers said he did not discuss the personal loan with Sager either.

After discussing the report in executive session, Powell said the task force will create a central structure for relationships with UT-affiliated foundations and establish record-keeping procedures and provisions to assure that UT employees are not

receiving direct benefits from external sources.

The task force is also expected to recommend locations and staffing for foundation offices. The Law School Foundation is currently housed on campus.

“This will go a long way to establish the best management practices to help support these entities that have supported UT System institutions for so long,” Powell said.

The forgivable personal loan program is currently suspended.

Sager’s spokesperson Glenn Smith said conflicts with Sager’s personal loan could have been avoided if the procedures the task force will recommend had already existed.

“Historical practices were followed by Dean Sager and other faculty,” Smith said. “Whatever new procedures will be put in place will be followed as well.”

Stephen Susman, a member of the Law School Foundation’s board of trustees, said he supports the creation of the task force. Any official procedures for salary approval that might be implemented through the task force will help avoid situations like the one Sager was put in, Susman said.

“This wasn’t Sager’s fault,” Susman said. “The University

did not have a procedure in place. The notion that they would expect Sager to get approval for his own contract is stupid.”

Susman said the foundation was aware Sager was negotiating his own loan, and executive committee members assumed he had the authority to do so.

Susman was not on the foundation’s board of trustees when Sager was awarded the forgivable personal loan.

In a statement to The Daily Texan, UT President Powers said he welcomes the recommendations set forth by the report released by the System.

“The report released by the UT System recognizes the foundation’s vital role in maintaining a nationally ranked law school,” Powers said. “The report also offers some important recommendations to modernize and bring more transparency to the relationship between UT and the foundation.”

Regents Robert Stillwell and Brenda Pejovich will head the task force, and a representative from the Office of the Attorney General will provide advice. UT institution presidents will also participate in establishing recommendations that will be presented to the regents for approval in 180 days.

“

It’s very easy to find pretty girls, especially in Texas, but it’s hard to find girls that can actually talk and carry on a conversation.

— Ross Bennett, Textiles and apparel senior

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(Last Business Day Prior to Publication)

CO-OP

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years, he said. Students purchasing used books have led publishers to charge more for the original copy, because they must recoup their costs in a single sale, he said.

The Co-op makes a profit by selling textbooks for 25 percent more than they pay for them, and students can turn their receipts in at the end of the year for a 10 percent rebate opportunity. Granof said he hopes students understand the market and don't think the Co-op is driving high prices.

When sales drop, the UT community loses out, Granof said.

"Any money we make goes back to the University," Granof said. "We want to support activities that enhance the quality of life at the University that otherwise would likely go unfunded."

The Co-op gave the University \$812,000 in grants in the fiscal year that ended July 2011, according to the organization's tax returns — a huge drop from more than \$2.3 million in grants made during the previous year.

The Texas Revue, UT's annual student talent show, did not receive funding from the Co-op this year, said event chair Courtney Brindle. The Co-op had fully sponsored the Texas Revue the past two years, the business honors senior said.

"It allowed us to advertise, put on the show and give prizes," Brindle said. "Basically everything for the show was funded by the Co-op."

The show will still go on this year, but the organization will have to find alternative funding sources, Brindle said.

While revenues have fallen, Mitchell's pay remains high, said Texas Tech law professor Marilyn Phelan. "When people contribute

to a nonprofit, they don't expect their money to go to a handful of executives," Phelan said.

The Co-op paid Mitchell \$735,984 for the fiscal year that ended July 2011.

Granof said the board decided Mitchell's pay after outside consultation with experts. He said some of the consultants recommended Mitchell's pay be set higher and noted the Co-op has to compete against for-profit companies and must offer competitive pay to its employees.

Granof said Mitchell's service to the Co-op since 1987 warrants higher pay.

However, Mitchell's salary is much higher than that of Jim Williams. Williams retired this year from his post as general manager of the Oregon Duck Store, a nonprofit book and merchandise store for the University of Oregon. He first took the job, which is comparable to Mitchell's, in 1976. When he retired, he was the store's highest-compensated employee, according to tax forms. He was paid \$179,877 in the fiscal year ending July 2011. The Duck Store's gross receipts for that year totaled more than \$42.8 million.

Mitchell is the creative mind behind many of the organization's innovative successes such as Longhorn apparel for women, children and pets, Granof said.

The best of reputations won't change the numbers, however. Granof said the best way students can help the Co-op right now is to buy textbooks and merchandise at the store.

When undergraduate studies freshman Daulton Venglar rented his textbooks at the Co-op this year, he said he had no idea the money he spent could have

helped fund Camp Texas, a program that helped him transition to UT.

"Without Camp Texas, I don't know if it would have been scary, but it was good to know that I had friends that were already here," Venglar said.

Camp Texas consists of several weeklong sessions before the start of every school year that allow incoming freshmen to meet and bond. The Texas Exes partner with the Co-op to sponsor \$150,000 that supports the camps, minority scholarships and operating expenses, said Tim Taliaferro, Texas Exes vice president of communications and digital strategy.

"It would be really difficult to replace the Co-op's contribution that makes Camp Texas run," Taliaferro said. "It's a high-impact program that touches many incoming freshmen."

Granof said the Co-op has funded three annual award banquets for faculty and student research, student activities such as Forty Acres Fest, Explore UT, Texas Revue, lectures and more over the years.

"If we were a person, we'd probably have our name on the side of a building by now," Mitchell said of how much funding the Co-op has granted.

To increase revenues in the future the Co-op isn't placing all of its bets on the recovery of the football team or book sales. This fall, the Fort Worth branch of the Co-op, now called University Stores, began selling Texas Christian University merchandise.

Mitchell said stocking half the store with TCU merchandise was necessary.

"The Fort Worth store was losing money," Mitchell said.

"That's the first store we had that wasn't making money."

The Co-op also has branches in Dallas, Houston and San Antonio.

Mitchell said he received 10 complaints about the store's decision to sell TCU merchandise, but after speaking with the complainants, they realized the economic benefits of the change.

"I expected much bigger backlash, but there wasn't at all," Mitchell said.

Diana Troy, a member of the Fort Worth branch of the Texas Exes, said she has lived in Fort Worth her entire life and except for when the Longhorns face off against the Horned Frogs this Thanksgiving, she supports both teams.

"Looking at it from a business perspective, I think it's a good strategy," Troy said.

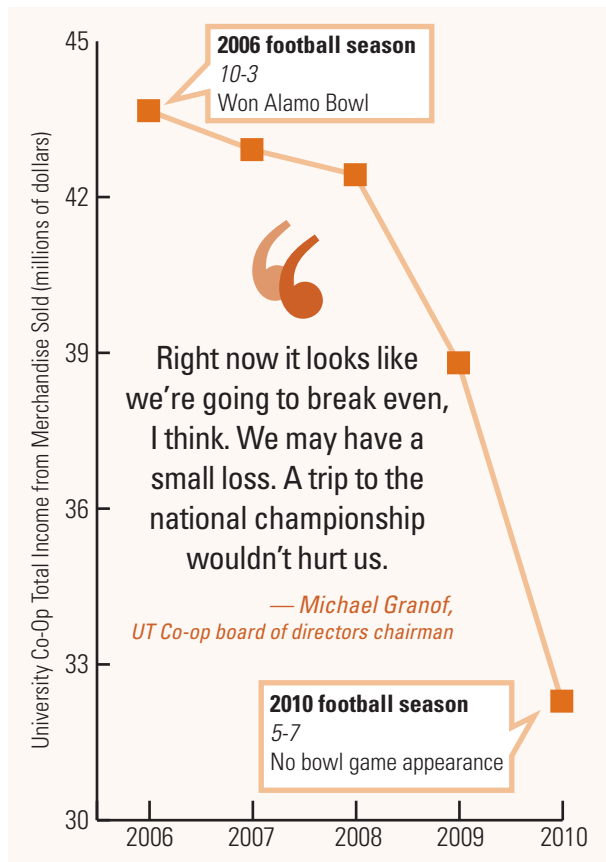
In addition to selling TCU merchandise at the

Fort Worth branch, the Co-op is also considering creating merchandise for high school markets, Granof said. The Co-op market on Guadalupe is another initiative by the organization to help generate revenue.

As the Co-op tries to increase revenues, Granof said having an independent bookstore helps build community. Benefits to students and faculty are the primary argument for not privatizing the store, he said. The store exists for the good of the UT community, not for the good of the Co-op or its executives, Granof said.

The overall outlook this year is not good, Granof said.

"Right now it looks like we're going to break even, I think," Granof said. "We may have a small loss. A trip to the national championship wouldn't hurt us."



MITCHELL

continues from page 1

way to get it off the books since it's equal."

Marilyn Phelan, a nonprofit tax expert and Texas Tech law professor, saw the loans as cause for concern.

Loans — made under the premise of having to pay the money back — are usually considered nontaxable income, according to Phelan. Theoretically, Mitchell could receive the cash from the loans without paying taxes on it, Phelan said.

"He will not pay any income taxes until the organization discharges its obligation to pay him the deferred compensation," Phelan said. "However, he has received it all in the form of borrowing the money from the organization."

Mitchell said his pay was approved by a team of lawyers and he did not want to release his personal income tax information.

"I would have had to pay taxes if I took it out," Mitchell said of the deferred compensation.

He refused to say whether the loan status of the deferred compensation would affect its tax status.

Granof said Mitchell's personal income taxes are not the Co-op's fiscal responsibility.

HIGHEST PAID EMPLOYEES AT UNIVERSITY BOOKSTORES

University of Texas
Gross receipts \$36.1 million
George Mitchell, President & CEO salary \$745,984

University of Oregon
Gross receipts \$42.8 million
General Manager salary \$179,877

Oregon State University
Gross receipts \$25.5 million
CEO salary \$172,847

University of Connecticut
Gross receipts \$27.5 million
President & COO salary \$146,796

University of Montana
Gross receipts \$12.6 million
Manager salary \$90,000

BP to pay \$4.5B; 3 charged

By Michael Kunzelman
Associated Press

NEW ORLEANS — A day of reckoning arrived for BP on Thursday as the oil giant agreed to plead guilty to a raft of criminal charges and pay a record \$4.5 billion in a settlement with the government over the deadly 2010 disaster in the Gulf of Mexico. Three BP employees were also charged, two of them with manslaughter.

The settlement and the indictments came two and a half years after the fiery drilling-rig explosion that killed 11 workers and set off the biggest offshore oil spill in U.S. history.

The settlement includes nearly \$1.3 billion in fines, the largest criminal penalty in the nation's history. As part of the deal, BP will plead guilty to charges involving the 11 deaths and

lying to Congress about how much oil was spewing from the blown-out well.

"We believe this resolution is in the best interest of BP and its shareholders," BP chairman Carl-Henric Svanberg said. "It removes two significant legal risks and allows us to vigorously defend the company against the remaining civil claims."

Assistant Attorney General Lanny Breuer said the deaths and the oil spill "resulted from BP's culture of privileging profit over prudence."

Separately, BP rig workers Robert Kaluza and Donald Vidrine were indicted on federal charges of manslaughter and involuntary manslaughter, accused of repeatedly disregarding abnormal high-pressure readings that should have been glaring indications of trouble just before the blowout.

In addition, David Rainey, BP's former vice president of exploration for the Gulf of Mexico, was charged with obstruction of Congress and making false statements. Prosecutors said he withheld information that more oil was gushing from the well than he let on.

Rainey's lawyers said he did "absolutely nothing wrong." And attorneys for the two rig workers accused the Justice Department of making scapegoats out of them. Both men are still with BP.

"Bob was not an executive or high-level BP official. He was a dedicated rig worker who mourns his fallen co-workers every day," Kaluza attorneys Shaun Clarke and David Gerger said in a statement. "No one should take any satisfaction in this indictment of an innocent man. This is not justice."

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UT COUNSELING AND MENTAL HEALTH CENTER
DIVISION OF STUDENT AFFAIRS

For more information on VAV, go to cmhc.utexas.edu/vav

We Asked: Are you skipping class?

Editor's note: We asked students around campus whether or not they planned to skip class next week before Thanksgiving break.

Gloria Li, biology freshman from Sugar Land

Are you skipping class next week? Yes, I am skipping one class next week.
On which days, and why? I'm skipping Wednesday — my economics class — from 1 to 2 p.m. because all of my classes are canceled on Wednesday, and one of my classes is canceled on Tuesday, so I figured I should just go home and spend more time with my family.

Leon Truong, biology junior from Grand Prairie

Are you skipping class next week? Yes.
On which days? I'm going to go home Wednesday, so I'm skipping class Thursday. Wednesday, actually, because Thanksgiving break starts on Thursday. So just Wednesday.
Why? Because I'm carpooling with someone and he has to go home Wednesday, so I have to kind of follow him.

Krishna Suzana, biology sophomore from Humble

Are you skipping class next week? Yes, I am. The only classes that I'm not skipping on Tuesday and Wednesday are classes that it hurts my grade if I miss. But the classes that professors haven't canceled and it doesn't matter for attendance, I'm not going.

Lexie Krause, biochemistry freshman from Humble

Are you skipping class next week? I am. My professors canceled class. All my professors canceled class on Wednesday. But Monday and Tuesday I am going to my class, because my grade would suffer if I didn't go.

Juliana Leon, electrical engineering sophomore from Tomball

Are you skipping class next week? Yeah.
On which days, and why? On Wednesday. One of them, there's reading for that day, so we don't have to go to class. We can read on our own. And then the other one is a TA session, and he's purposely not giving us a quiz when he usually gives us a quiz, so we don't have to show up for it.

Maddy Burdick, civil engineering sophomore from College Station

Are you skipping class next week? All my classes on Wednesday got canceled, so I'm not going to class.
And that's just on Wednesday? Yeah, just Wednesday. But I'm going to classes on Tuesday.

Joshua Kendall, environmental science junior from New London

Are you skipping class next week, or have your professors canceled classes? My professors aren't canceling, and unfortunately, no, I'm not skipping class.

Taylor Kelly, psychology junior from Kingwood

Are you skipping class next week, or have your professors canceled classes next week? My professors have canceled on Wednesday, and I will probably be skipping on Tuesday.
Why? I don't have much time to be home with my family, so more time is better.

GALLERY



Lakeem Wilson | Daily Texan Cartoonist

Baring it all for justice

Larisa Manescu

Daily Texan Columnist

On Oct. 24th, I accompanied my roommate to the West Mall, where we witnessed members of the Make UT Sweatshop-Free Coalition attempting to gain signatures for a petition urging the University Co-op to stop accepting products made with sweatshop labor and switch to the Alta Gracia brand. My roommate, along with the members of the Make UT Sweatshop-Free Coalition, wore nothing but underwear adorned with cardboard cutouts that read, "We'd rather go naked than wear sweatshop apparel." Although their attire did garner a lot of attention, the disapproving head-shakes and judgmental eye shifts I noticed made me wonder: How practical is it to employ nudity to attract attention to a cause? Were potential petition signers turned off by the public exposure, or were people that wouldn't have signed at all drawn in?

It's impossible to fully answer these questions, because it is impossible to control for factors such as the demographics and views of the people walking through the West Mall on any given day. But in a world saturated with terrorist attacks and violent protests, using the nude (or half-nude) human body in a nonviolent manner in support of an honest cause should be among the least of our worries. Beyond tolerance, it should be respected as a successful example of victimless radicalism.

The protest's reliance on the appeal of underwear wasn't a spontaneous incident but one step in a series of planned efforts. Members and supporters were not reveling in getting naked to draw attention to themselves or to have a good time but to draw attention to their cause in a practical way.

And this isn't the first time they've done it. Alonzo Mendoza, a UT senior and member of the coalition, commented, "We had previously done naked protesting as part of our campaign to have UT affiliate with the Worker Rights Consortium, and given its success in garnering attention and support from the University's community, we figured that we would get even more attention this time around since we've been building up from the momentum of

last semester's successful campaign."

Once UT affiliated with the Worker Rights Consortium in June, the coalition pushed the Co-op to invest in the Alta Gracia brand, which produces college apparel while paying its workers a living wage and has an open-door policy for inspectors from the Worker Rights Consortium. Jessica Alvarenga, a junior and coalition member, said that the second West Mall venture was an "educational yet fun awareness event that proved effective as [they] received almost 900 signatures." After seeing that the petition received a significant number of signatures — proof that there is student demand for products provided through fair-labor means — the Co-op invested \$35,000 in Alta Gracia (although this is far short of the \$250,000 the coalition called for).

The gradual accomplishments of the Make UT Sweatshop-Free Coalition demonstrate the effectiveness of persistent and dedicated activism. You don't have to agree with their cause to see that their relatively radical approaches, including two nude awareness events and a sit-in in UT President William Powers Jr.'s office that resulted in arrests, have captured the attention of students and elicited action from the Co-op.

There are other causes for which nudity is deeply meaningful and intrinsic to the message, such as the SlutWalk marches that occur annually around the world. SlutWalk participants proclaim that a woman's appearance is not an excuse for rape. To illustrate this point, scantily-clad women march with signs bearing slogans such as, "Don't tell me what to wear, tell men not to rape."

Whether organizations use nudity to make a point or purely to attract attention to their causes, the technique gets results. Change cannot always be effected with moderation, and although some find the nudity inappropriate, the shock factor bluntly exposes an important issue and increases interest in it. After all, in a world full of unrelenting injustice, there is no time for passive, half-assed advocacy.

Manescu is a journalism and international relations and global studies junior.

Budget needs rethinking

Travis Knoll

Daily Texan Columnist

It's an oft-heard complaint that UT-Austin, despite being a public institution, is receiving less and less state funding every day and is becoming unaffordable for the average student. State funding for the 2011-12 academic year dropped by 7.6 percent, according to a study conducted by Illinois State University's Center for the Study of Higher Education. The state of Texas provided nearly half of all of UT's funding in 1984, but since then that percentage has dropped to 13 percent. This has paralleled an equally dramatic rise in tuition.

Recently, the Texas Higher Education Coordinating Board recommended that the state Legislature reduce the maximum TEXAS Grant amount from \$5,000 to \$2,900 and limit the grants to only four years. The board's argument is that reducing the amount awarded would allow more eligible students to receive funding.

According to Tom Melecki, director of Student Financial Services, the University opposes the board's recommendation. Dr. Melecki insists that the University should be able to set its own TEXAS Grant amount as long as it does not exceed \$7,400, the amount set by state law for the 2012-13 academic year. On Oct. 25th, the recommendations were approved to go to the Legislature, although there was an exemption made for degree plans that take more than four years.

When I spoke to Dr. Melecki, he insisted that it was not his intent to "just single out the Coordinating Board" and that he understands both sides of the argument. He understands the need to provide aid to as many eligible students as possible but insists that \$2,900 would not be sufficient for the students who do receive the TEXAS Grant. He warns that without sufficient money for each recipient, many students would have to work more, increasing the possibility that they wouldn't graduate in the four years necessary to continue receiving the funds.

It's worth noting that tuition and fees make up only 38.6 percent of the cost of attending UT, while room and board and other expenses like transportation make up 57.8 percent, according to Melecki's testimony to the Senate Higher Education Committee in September. Tuition at UT has stayed far below the national rate. According to the Office of Student Financial Services, it rose 3.99 percent in 2011-2012, compared to 8.02 percent for the national average (the national data used by Melecki comes from a College Board study titled "Trends in College Pricing").

However, Austin is an expensive place to live, and those costs offset that difference. In his testimony, Melecki also compared the total cost of attendance at UT-Austin with that of an unnamed commuter university. The total cost for UT was \$25,394 a year, compared to \$13,863 for the other school. The reason for the difference? Students did not pay any room and board at

the commuter university, while in at UT, students paid about \$10,946. Melecki admits that in the case of commuter colleges, "\$2,900 for the TEXAS Grants might be enough," but he questions its effectiveness for a university with a cost of living as high as ours.

Both the Higher Education Coordinating Board and UT have legitimate arguments. In today's budget crisis, you can't simply allocate more money to higher education at the expense of other programs. Either provide fewer students with more money (as Melecki proposes) or provide more students with less money in an environment of increasing education costs.

But neither solution strikes at the source of the problem, which is that Texans are not willing to make sacrifices to deal with our state's budget problems. According to a 2011 Texas Tribune survey, the vast majority of Texans opposes cuts to treasured programs such as assistance to nursing homes, public education, higher education, and border security. At the same time, most Texans oppose revenue-raising measures like surcharges on gas guzzling vehicles (80 percent against) and legalizing and taxing marijuana (61 percent against).

We cannot solve our budget problems with cuts alone. We cannot simply reduce the amounts given in scholarships and somehow do more with less. As Texans, we all must work to balance our budget, even if it means contributing a little bit more in taxes.

Knoll is a Latin American Studies senior.

LEGALESE

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FOOTBALL FEATURE

Punter picks up pieces

Following the sudden loss of his dad, King elected for a new start in Austin

By Chris Hummer

Alex King was finished with football. The punter, who grew up tossing the ball around with his dad, felt lost and ready to move on to something different. “At the end of the season I was totally exhausted emotionally and just needed some time,” Alex King said. “I just wasn’t quite sure what I wanted to do.” He was emotionally drained after the toughest three-month stretch of his life. His dad, Dr. Michael King, died by suicide Oct. 7, 2011. With a year of eligibility remaining after the season, Alex felt compelled to take a different path. History degree in hand, he spent a day with an investment finance company in New York. In New York, something clicked. The business world wasn’t for him: he belonged on a football field.

Alex King was born and bred a football player. His dad played quarterback at Hampden-Sydney College and his uncles, John Mack and Geoff King, played at Duke and North Carolina, respectively. Dr. King spent hours teaching Alex the nuances of the quarterback position, refined his punting abilities and even showed him a few things on the basketball court. “My dad definitely put a lot of pressure on Alex to succeed and be the best from a very young age,” Alex’s oldest sister, Katie, said. She describes her brother’s athletic accomplishments as “ridiculous.” But Alex thrived on it. He dropped bucket after bucket on the hardwood and filled up box scores during his time in high school. Alex walked on at Duke, the school Mack, sister Katie and brother Michael King attended.

Alex took the starting punter spot from Kevin Jones as a junior in 2010 and never gave it up. He solidified his role there and for a year, life was great. Until that fateful day.

Dr. King’s family knew he wasn’t well. It was just a part of the family dynamic growing up. But they loved him all the same. Dr. King was an orthopedic surgeon who dedicated his life to helping people. He was active in the Winston-Salem community in North Carolina and volunteered as the on-call doctor at local high school football games. He stood on the sidelines every Friday for years, ready to assist young athletes, observing the game he loved and aiding the community that represented a huge

piece of his life. The King children, Alex and his three siblings — Katie, Michael and Marylynn — remember their childhood home as a walk-in infirmary for local high school athletes. Kids filed in and out on the weekends for free care at the gentle hands of Dr. King. “Dad did everything on the kitchen counter,” Katie said. “Dad would look at arms, shoulders and legs. He applied braces, bandages and splints, everything short of an X-ray. He would just put on splint on and say, ‘Come see me at the office on Monday.’” Under the surface, Dr. King struggled. He battled depression and rheumatoid arthritis. Despite the family’s best efforts to lift his spirits, he felt he’d been stripped of a happiness that would never return. “He couldn’t work anymore,” Alex King said. “He was an orthopedic surgeon, and his work was everything. Helping people was his whole life. His job was everything to him. I think he just kind of felt like he didn’t have much else to give.” On the Friday morning of Duke’s bye week, Dr. King died by suicide. The act was planned, the notes left behind attested to that. But it was a raw moment for the family Dr. King left behind. “We were disappointed and kind of shocked he went through with it,” Katie said. “But not all that surprised because he hadn’t been that well.” ----- The period from that Friday to the next Saturday — the day of Alex’s first game since his dad’s death — was one of the toughest stretches of Alex’s life. Four days after Dr. King’s death, more than 1,200 people gathered for his funeral, including Duke’s entire coaching staff and many of Alex’s teammates. Alex was ready to attend, but he didn’t have a pair of dress shoes. Katie said Alex was often at a loss to find attire for formal occasions. Since he and his dad wore the same size, Alex would often sneak into his dad’s closet and borrow clothes. He did so one last time on this occasion. Alex strode onto the stage wearing a pair of his dad’s dress shoes and talked about wanting to be as good a father as his dad was someday. Alex said, “Those are some pretty big shoes to fill.” But then he paused, glancing down at his borrowed pair of shoes, and in a completely off-the-cuff line said, “I’m actually wearing his shoes right now and they fit pretty well.” That line set off a rum-



Lawrence Peart | Daily Texan Staff

Alex King’s father introduced him to the world of athletics. King went into college football following in his father’s footsteps, continues his legacy with his play as Texas’ starting following punter.


“He taught me so much, and I couldn’t think of a better way to honor him than to keep playing.” — Alex King, senior punter

ble of laughter and thousands of tears. But only eight days later Alex returned to the field, this time in a pair of shoes all his own. ----- Duke faced Florida State the week following Dr. King’s death, and Alex decided to take the field to play in memory of his father. With a heavy heart, Alex delivered the best performance of his career. On five punts Alex averaged a massive 53.1 average, delivered a 60-yarder and knocked a punt inside the Florida State 20-yard line. It was a showing that Duke’s current punter, Will Monday, called “one of the most impressive things I’ve ever seen at our position.” The Blue Devils lost that day, but Alex was given the game ball in an emotional postgame scene. In a fashion typical of Alex’s humble and quiet demeanor, he didn’t draw attention to himself during the game. He stepped onto the field and honored his dad the best way possible — with his leg and an unwavering eye toward the sky. “Ever since it happened I’ve been playing in his memory, and I think about him all the time,” Alex King said. “I tell him I love him all the time.” Alex’s entire family attended the game in Durham, and there wasn’t a dry eye in the section of the stands that housed the players’ families. But Katie said friends always paused in their shared moment of grief to commend Alex’s maturity. “It might make some people sad and weep and think, ‘Why me?’” Katie said. “Not Alex. It just makes him stronger.” ----- Alex played in his father’s memory the rest of the season and was named a second-


team All-ACC punter. Despite the success, King was hesitant to continue. But the more he thought about it, the less he wanted to walk away from the game. Alex loved football and longed to pay homage to his father’s memory. “He taught me so much,” King said. “And I couldn’t think of a better way to honor him than to keep playing.” But he’d have to find a new place to punt. He was welcome back at Duke, but there wasn’t a scholarship available for him. Duke head football coach David Cutcliffe decided to move forward with Monday at punter. So Alex and Katie sat on Katie’s couch and made a list of every school in the country that had a need for a punter, with Texas at the top of the list. Alex went out for the Longhorns’ spring game and once he saw Austin, that was it. Texas was where he wanted to be. “It was the only school I visited, and the only coaches I talked to,” Alex King said. Now Alex lines up in front of 100,000 fans at Darrell K Royal-Texas Memorial Stadium and punts each day in his dad’s honor. It’s quite a different atmosphere from Duke, but fitting considering his dad’s obsession with cowboys. Dr. King had cowboy paintings, sculptures and a huge cowboy belt buckle, and if he saw Alex punting in Texas he’d be thrilled. Actually, he’d probably be doing his patented laugh and clap — a move he reserved for his kids when they accomplished something he was especially proud of. “We’ve talked often that if Dad could see Alex now, he’d be doing his laugh and clap,” Katie said. “He’d be so proud and so blown away to see how much he accomplished.”

SIDELINE

NFL



BILLS19



DOLPHINS14

NBA



KNICKS104



SPURS100

SPORTS BRIEFLY

Missing Texas A&M wide receiver found

A Texas A&M University freshman wide receiver who had been missing since Monday was found safe Thursday morning, according to police. According to a statement released by the A&M Police Department on Thursday morning, Thomas Linze Johnson, 18, was found safe in the Dallas area around 2:30 a.m. Thursday. Texas A&M police investigators traveled to Dallas Wednesday to search for Johnson and located him with the assistance of the Dallas Police Department and the Texas Rangers. No further information is available at this time, according to the statement. Texas A&M police released a statement Wednesday saying they were searching for Johnson, who had last been seen leaving his College Station residence around 5 p.m. Monday. The statement said Johnson may have traveled to the Dallas area. Johnson grew up and attended high school in Dallas, where he still has family and friends. Johnson originally committed to play at UT but decommitted before signing with A&M. During his first season on the Aggie football team, he had 339 yards receiving and one touchdown. — David Maly

Horns playing for first national title

In 1990 at the NCAA Championships, Texas finished fourth. In the 22 years since then, the Longhorns haven’t been able to pull off a top-five finish. Last season, Texas finished 11th. This season, Texas holds the No. 5 position in rankings, the highest position the Longhorns have held in the history of the USTF-CCCA poll, which makes that 22-year streak seem very vulnerable. In addition to having the advantage of a high ranking, the Longhorns also have a remarkable coaching staff. For the second consecutive year, assistant coach John Hayes was voted the NCAA South Central Region Coach of the Year by the USTFCCCA. Hayes has worked all season to get the Longhorns to where they need to be for Saturday’s NCAA Championships at 12:15 p.m. in Louisville, Ky. With a dedicated Texas team capable of living up to its ranking, a top-five finish is well within reach. — Rachel Wenzlaff

King celebrates with his teammates in Stillwater against Oklahoma State. He is averaging more than 45 yards per punt this season. Texas averaged 34 yards per punt last season.

Lawrence Peart
Daily Texan
file photo



THIS GUY'S DISGUISE COMICS *A RAGING ART-ON*

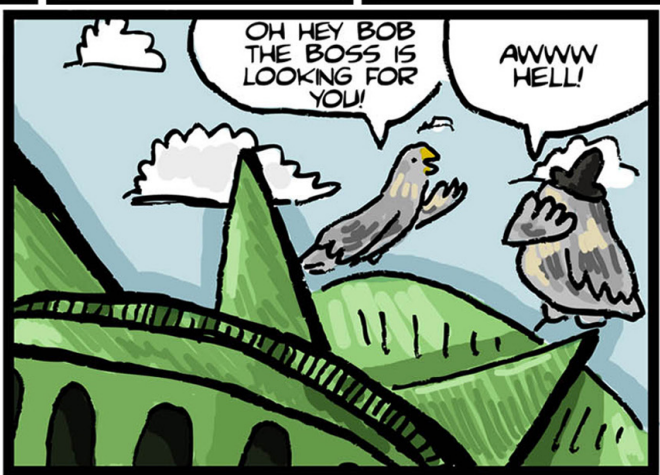


BOTH WORKS DEPICTED ABOVE ARE BY PAWEŁ KUCZYŃSKI. HE'S AWESOME, CHECK HIM OUT.



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CODY BUBENIK



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The New York Times Crossword

Edited by Will Shortz

No. 1012

- ACROSS**
- 1 Clobber
- 5 Lakeside rental
- 11 Angel dust
- 14 O'Neill whom J. D. Salinger wanted to marry
- 15 Arrived by plane
- 16 Sweater letter
- 17 Huge snagger of salmon
- 20 On the dot
- 21 Pulverized perfumery item
- 22 "Here ____, there ..."
- 23 Gum ball
- 24 ____, jure
- 25 Cheery cashier in Progressive ads
- 27 Hoosier humorist George
- 29 Follow, as a leader
- 38 Behaves like a puppy dog, say
- 39 Quaint worker doing a hansom job?
- 40 Steps around?
- 41 Gazetteer abbr.
- 42 El Paraguay, e.g.
- 43 D-day divider?
- 46 Slangy hello
- 49 Run out
- 52 Winter warmer
- 55 Before
- 57 Caseworker's compilation
- 59 Interior decorator's concern
- 60 Mirthful
- 61 Part of a C.S.A. signature
- 62 6-Down locale
- DOWN**
- 1 Concave kitchenware
- 2 Kerfuffle
- 3 Let flow
- 4 Jewelry purchase
- 5 Stone picture
- 6 It's bent on a bender
- 7 Roman land
- 8 Old arena draw?
- 9 Bird that lays a one-pound egg
- 10 Sleep sites
- 11 Before one's big opening?
- 12 Organization's opposite
- 13 ____, Velho, Brazil
- 18 Formal defenses
- 19 Brush
- 26 Low tie
- 27 Household helper
- 28 Beyond elated
- 29 They might be nervous
- 30 Order to get moving
- 31 "Felicity" star Russell
- 63 Combination of rings?
- 64 Wine list section

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Puzzle by Martin Ashwood-Smith

32 ____ per second (luminosity unit)

43 Leader of the pack

50 Made hot?

51 Cliché

53 Bart Simpson's middle name

54 "____, you noblest English": Shak.

56 Basic solutions

58 1969 Peace Prize grp.

33 Galley order

44 Frère's sibling

45 Imposing a general liability, legally

46 Morning ritual, for many

56 Basic solutions

58 1969 Peace Prize grp.

34 Setting of a Barry Manilow hit

35 Pro follower

36 Sugar suffixes

37 Simple

48 "Fiddle-faddle!"

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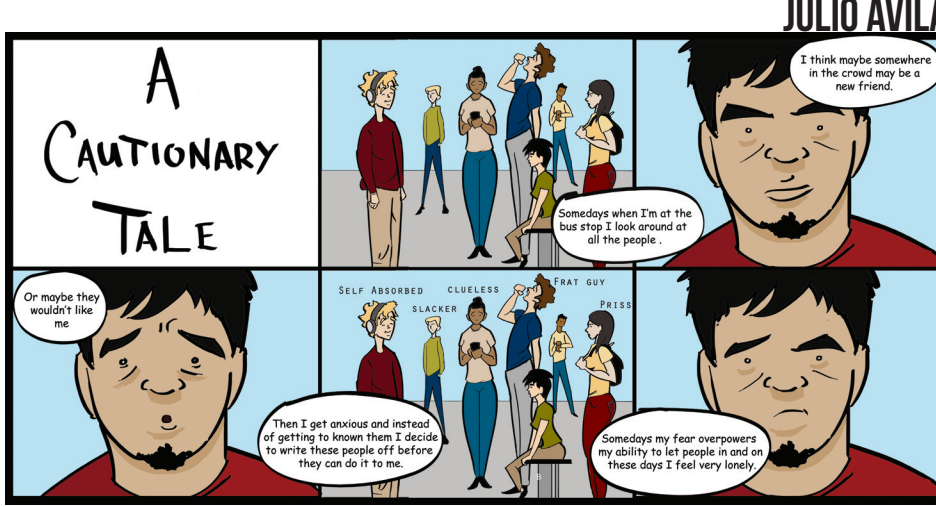
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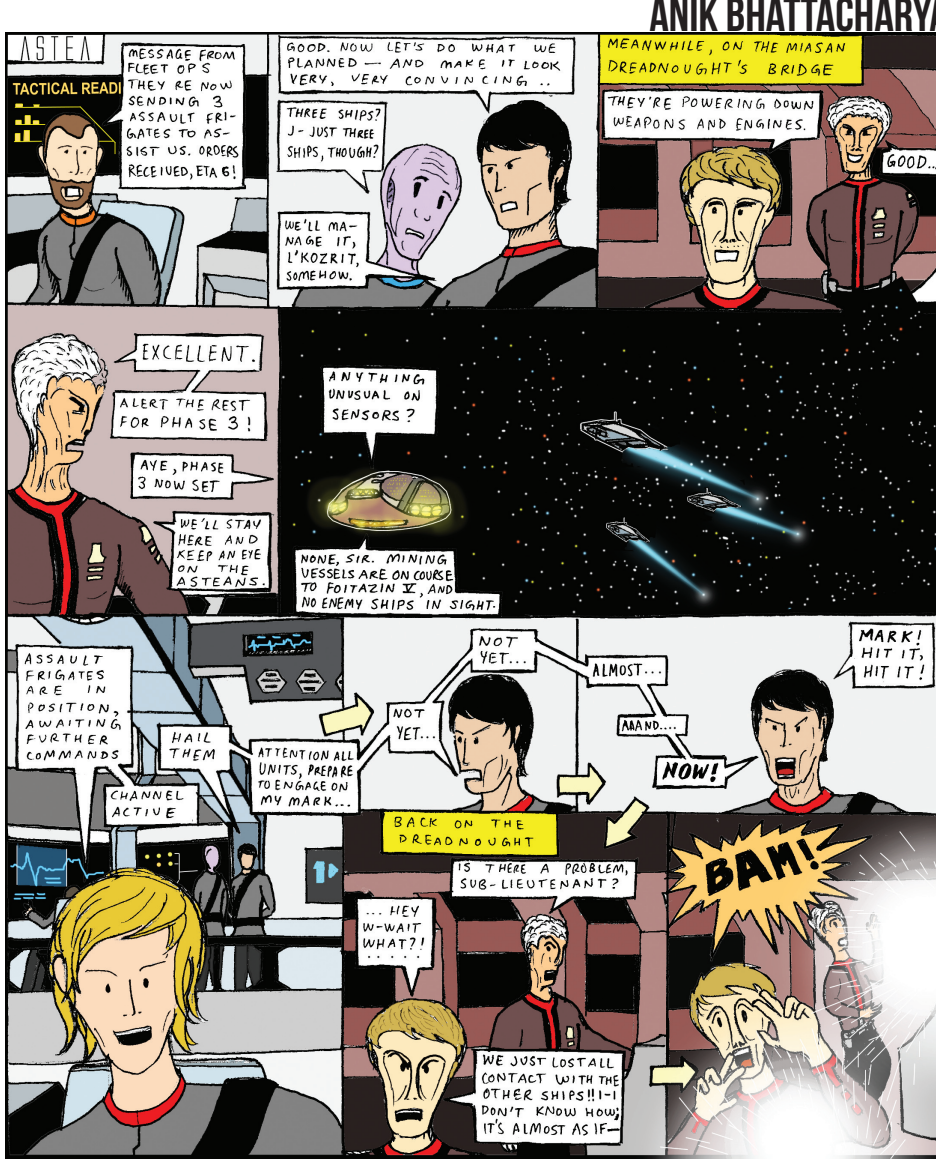
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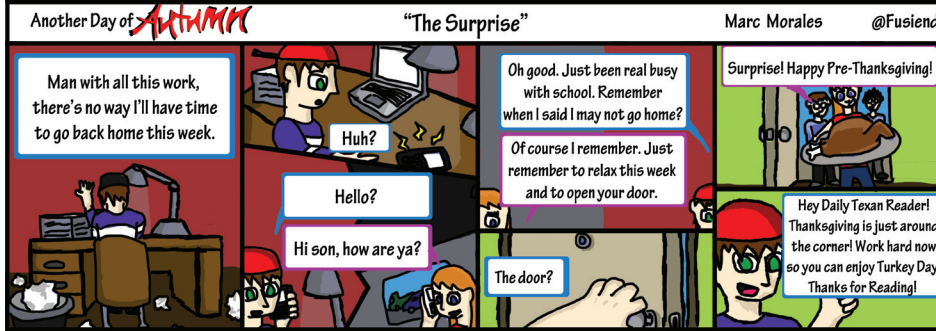
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ANIK BHATTACHARYA



CLIONA GUNTER

How to make a scribble house

1. Take 3 years worth of journals (9 or so)

2. Cut into a house shape

3. Bind with string

4. Melt wax safely

5. Cover/fill scribble journals with wax.

6. Cover again with paint

7. Add more string

8. Now feel your feelings, - a huge sadness will engulf you.

Don't go home for the holidays craft project

Don't go home for the holidays craft project

MUSIC PREVIEW | LOCAL LIVE

The Couch cozies up to Austin

By Alexandra Hart

There's no glitter left at 617 East Seventh Street, the space formerly occupied by Beauty Bar. The beehive-clad silhouettes and Neapolitan painted walls have been replaced by richly-colored reclaimed wood, bare concrete floors and dark brick accents. The Americana vibe of Holy Mountain fills the void its previous retro-kitsch occupant left behind.

Manager and owner James Taylor says he and his business partners were going for a classic American heritage feel, "like drinking whiskey in your grandfather's basement in the Midwest." This makes it an ideal location for Austin's self-described "sweaty, whiskey rock" band, The Couch, to hold its upcoming album release show.

"We had previously set it up at another place but ended up deciding to do it here," guitarist Taylor Wilkins said, sipping a Lone Star at Holy Mountain's iron patio table, one of the few relics left behind from Beauty Bar. "It's a brand new venue here. And we're not a new band, but we have a new sound, a new direction. We've done a lot of good things in the past but this is almost like starting all over again for us."

The band has been around, in various incarnations, since about 2007, when Wilkins and drummer Jud Johnson met up and played shows around San Marcos. After cycling through several bass players, Kyle Robarge stuck around and, most recently, Sara Houser joined in on keyboard and vocals, rounding out the band's current lineup.

"The Couch has recorded several albums before, but this is the first one as a four-piece and the first album that we all decided, 'Hey, let's write and record this album



Marisa Vasquez | Daily Texan Staff

Guitarist/lead singer Taylor Wilkins, vocalist/keyboardist Sara Houser, percussionist Jud Johnson and bassist Kyle Robarge make up the rock band The Couch.

together," Wilkins said.

One of the most noticeable changes on the new album is Houser's contribution on vocals. The addition of the female singer into The Couch about a year ago helped add a new facet to the band's sound.

"I guess I kind of threw a wrench into the whole dynamic of the band, but the full length is half of me singing lead which is a pretty big change for The Couch," Houser said. "And it probably wouldn't be as big of a deal if I wasn't a chick, but it will probably catch a few people off guard."

Robarge agreed, mostly,

with Houser.

"I don't think [she] threw a wrench in things," Robarge said. "The dynamic has changed for sure, but we just kind of took a different turn and that's cool. We have kind of a one-two punch now that we have a girl and guy singer in the band, and all four of us can sing now and do a whole different sound."

It was a slow climb back to recognition after the band's move from San Marcos to Austin. A steady diet of practice and small shows helped build the band's image in its new city.

"We were always under the

philosophy of practice a lot then play really well for the five or six or however many people were at the shows," Wilkins said. "It's about going out there and kicking ass in front of the crowd that you do have and just developing a live show that would make them want to have you come back and play again."

Although its sound has evolved with the new album, The Couch retains its rock roots.

"We've brought in a general direction of change with bringing in these new pop elements," Wilkins said. "I mean, I love pop music, but I hate it

UPCOMING SHOWS

The Couch at Local Live
When: Sunday, November 18
Where: Walter Cronkite Plaza

Holy Mountain release
Where: Holy Mountain
When: December 1 at 9 p.m.

at the same time. It's gotta have some rock behind it, it's gotta have that foundation. It's gotta have balls."

Students who want to be

in the audience can pick up wristbands from the business office located on the ground floor of Hearst Student Media Building all day Friday.

MOVIE REVIEW | 'BREAKING DAWN' - PART 2

'Breaking Dawn' breaks down

By Alex Williams



Photo courtesy of Summit Films

The newly vampiric Bella (Kristen Stewart) gets into an arm-wrestling match in "The Twilight Saga: Breaking Dawn - Part 2."

"Breaking Dawn."

Even worse is Jacob (Taylor Lautner), who, in this movie, has fallen in love with the infant Renesmee. Jacob and Edward have never been particularly compelling characters, and several of the best moments in "Breaking Dawn" come about accidentally when Lautner and Pattinson are struggling to sputter out credible dramatic dialogue.

But the most baffling and frustrating thing about "Breaking Dawn" is its climax. For about 10 minutes, the film becomes undeniably entertaining. It racks up a body count of memorable characters, boasting some of the series' most impressive effects and a hilarious number of bloodless decapitations to boot. It's a rare moment in the "Twilight" saga when you actually invest in what's happening, and for the first time, there are actual stakes. All of a sudden, "Breaking Dawn" undoes the sparse goodwill it was working

Breaking Dawn - Part 2
Bill Condon
Genre: Romance
Runtime: 115 min.

toward. Sure, things wrap up with a cavity-inducing montage of Edward and Bella clips that would have been better suited for YouTube, but there's no sense of the characters having overcome anything.

In the end, "Breaking Dawn" didn't need to be two movies. The pacing is a mess, an unsatisfying meander. Once the film finally picks up in the third act, it throws that momentum back in the audience's face with a scoff. It's hard to deny that these films have some most horrendous acting, uninspired storytelling and lots of unintentionally uproarious moments. "Breaking Dawn" is an inconsequential end to a franchise built on wish fulfillment. Thankfully, it's just that — the end.

COLUMN | 'TWILIGHT'

Bella falls short as feminist heroine

By Sarah Grace Sweeny
Daily Texan Columnist

In the age of the "Twilight" phenomenon, the case has been made plenty of times that Bella Swan is not a feminist. She is a terrible role model for young girls. Her relationship with Edward is borderline abusive. We've thrown all the punches at poor Bella.

But in the final installment of the "Twilight" films, "Breaking Dawn - Part 2," we finally see Bella at her least helpless. Granted, she's given up a beating heart to get where she is.

In the first three movies, Bella is often forced into these anti-feminist situations. When Edward leaves her, Bella goes into a catatonic state. She literally cannot function without his stalker tendencies and smothering protectiveness. When vampires come to kill her, Jacob must carry her up a mountain so that her scent can't be traced. Forced cuddling follows so that she doesn't die of frostbite. In the first three movies, Bella rarely makes her own decisions, and when she does they are often self-sacrificing to save one of the two men/creatures in their freaky love triangle.

But "Breaking Dawn - Part 2" has a new flavor. Bella actually says, "I was born to be a vampire," which, despite being a terrible line, really conveys how she behaves in this movie. She's comfortable in her own skin, sits up straight, blinks a normal amount and makes some of her own decisions. We see her arm wrestling with Emmett, conditioning her shield power to protect her family and running errands



Illustration by Anne KT Harris

by herself, which seemed so strange because she has almost never had a scene alone until now. Seriously, Edward broke into her house to watch her sleep back in the day.

I think the list of feminist grievances and Bella's eventual self-actualization probably cancel each other out. She is not the best "feminist role model." But there are not a lot of leading ladies right now. Katniss Everdeen from the "Hunger Games" may be Bella's closest competition. We've just come out of our "Harry Potter" daze and there seems to be a new superhero movie every month, none of which give young girls and women someone to look to as a "feminist role model."

Here we reach the crux of the problem. Yes, I can watch "Girls" on HBO GO, read

Jezebel and develop my own conclusions about women in the media as a 20-something young woman. But when I was 13, I gobbled "Twilight" up. I had a subscription to Seventeen that told me to buy a hair product (that I still have) because boys liked the way it smelled. When you are a young girl, you don't make a huge effort to look beyond what's popular, what's right in front of you at Barnes & Noble, playing on the big screen or what's being discussed during dance team practice.

So if we are giving impressionable young girls only two choices for a feminist role model, and Bella is one of them, clearly this is a problem beyond "Twilight," Kristen Stewart and Stephenie Meyers.